

STIJN ANK °1977 (BE) lives and works between different locations with studios in Brussels, Rome and Berlin.

Ank's body of work can be considered as an extensive research into the relationship between matter and void and the various ways in which contemporary sculpture can be defined in relation to its surrounding space.

Marking off the boundaries of a certain chosen space, Ank creates moulds with a variety of materials such as wood, aluminium, rubber and clay, which he then casts in plaster. During the casting process he mixes pigments with the liquid plaster, letting the material render their ultimate appearance. The works created by this process are both fragile and robust, delicate and solid, light as a feather and heavy as lead.

For Ank his works are not merely sculptures placed in space but 'stances' or 'subjects' that appear out of the space itself. They do not refer to any reality or to themselves as objects and define themselves on the basis of the relationships with both the viewer and the space thus continuously changing.



SOLO EXHIBITIONS - Selection

- 2020 'Stijn Ank - Poems to Rome'
Academia Belgica, Rome (IT)
Curated by Sabine Van Sprang
- 2019 'Stijn Ank - It'
Club Solo + Van Abbemuseum, Breda (NL)
Curated by Thomas Bakker & Steven ten Thije
- 2018 'Stijn Ank - The Beauty I feel'
Bastide Projects, Marseille (FR)
- 2017 'Stijn Ank - Purity'
Nunu Fine Art, Taipei (TW)
- 'Stijn Ank - Unvoid'
MoCA - Museum of Contemporary Art Taipei (TW)
Curated by Huang Yi-Han
- 'Stijn Ank - Fresco'
Galerie Michael Janssen, Berlin (DE)
- 'Stijn Ank - Fresco'
Künstlerhaus Bethaniën, Berlin (DE)
Curated by Christoph Tannert
- 2015 'Stijn Ank - Unvoid'
Netwerk Art Center, Aalst (BE) (Oct 4 - Nov 11)
- 2014 'Stijn Ank - Vector'
Forum d'art contemporain, Luxembourg (LU)
Curated by Kevin Muhlen & Christine Walentiny
- 'Stijn Ank - diSTANCES'
Galerie Michael Janssen, Berlin (DE)
- 2012 'Stijn Ank - Interval'
S.M.A.K. Ghent (BE)
Curated by Thomas Caron
- 2011 'Stijn Ank'- Works'
CIAP Kunstverein, Hasselt (BE)

GROUP EXHIBITIONS - Selection

- 2020 'I dreamed a dream'
Marignana Arte, Venice (IT)
Curated by Domenico de Chirico
- 2019 'Stijn Ank - Peter Zimmermann'
Crown Gallery, Knokke (BE)
- 'Trauma, Forays into contemporary painting'
Marignana Arte, Venice (IT)
Curated by Ilaria Bignotti
- 'Nuit de la roquette'
Les Rencontres d'Arles, Arles (FR)
- 2018 'Dialogues'
Crown Gallery, Knokke (BE)
- 'Infinity Appearances'
Innoart, Hsinchu (TW)
- 2017 'Drawing Ambience'
deSingel, Antwerp (BE)
- 'Endless'
Cwart, Knokke (BE)
- 2016 'The Extension of Medium'
Nunu Fine Art, Taipei (TW)
- 'The Biennial of Painting'
Roger Raveel Museum, Machelen (BE)
- 2015 'Queering Taste - Total Affirmation'
Kreuzberg Pavillon, Berlin (DE)
- '(re)view'
CCHA Gallery, Hasselt (BE)
- 2014 'Endless Column'
Markthalle, Basel (CH)

- 2013 'I could have lived here'
M-Museum, Leuven (BE)
- 2012 'Facade'
Netwerk Art center, Aalst (BE)
- 'Efemeer'
Museum van Deinze en Leiestreek, Deinze (BE)
- 2011 'group 1 '
Entrepot Fictief, Ghent (BE)
- 'Benefit Show & Auction'
Museum Dhondt Dhaenens, Deurle (BE)
- 'Ename Actueel - Sediment'
Provincial Archeological Museum, Ename (BE)
Curated by Hans Martens
- 2010 'Public Private Painting'
Mu.ZEE, Oostende (BE)
- 'Group 5'
Galerie Tatjana Pieters, Ghent (BE)
- 'Chipka - Prototypes'
Netwerk Art Center, Aalst (BE)
- 2009 'Folding'
Witte Zaal Ghent (BE)
- 2007 'La jeune création belge'
La Pommerie, Saint Sétiers (FR)
- 'Jamal's Poets Cafe'
Beursschouwburg, Brussels (BE)
- 2007 'Antigone'
National Theatre, Ghent (BE)
- 2006 'Jette-Sur-Mer'
Atelier 340 Museum, Brussels (BE)
- 'A-parckunst'
Musées Royaux d'Art et d'Histoire, Brussels (BE)

BOOKS / CATALOGUES - Selection

- 2019 Catalogue 'Trauma'
Marignanaarte, Venice (IT)
Text by Llaría Bignotti
- Book 'Stijn Ank - It'
Club Solo, Breda (NL)
Text by Steven ten Thije en Philippe Van Cauteren
ISBN/EAN: 978-94-93119-03-1
- 2017 Catalogue 'BE24'
Kunstlerhaus Bethanien, Berlin (DE)
Text by Jens Asthoff / ISSN 0946-3585
- 2016 Catalogue 'The Biennial of Painting'
Roger Raveel Museum, Machelen (BE)
- 2015 Catalogue 'Traces'
Forum d'art contemporain, Luxembourg (LU)
Text by Sam Steverlynck
ISBN 978-99959-30-30-1
- 2014 Book 'Stijn Ank - Vector'
Forum d'art contemporain, Luxembourg (LU)
Text by Maureen Gontier
ISBN 978-99959-30-22-6
- 2013 Catalogue 'I could have lived here'
M-Museum, Leuven (BE)
- 2012 Book 'Stijn Ank - Interval'
S.M.A.K, Ghent (BE)
Text by Thomas Caron
ISBN 9789075679434
- 2011 Catalogue 'Ename Actueel 2011 Sediment'
PAM, Ename (BE)
- 2010 Catalogue 'PPP, Public Private Painting'
Mu.Zee, Oostende (BE)
- Catalogue 'Chipka'
Netwerk Art Center, Aalst (BE)

PUBLICATIONS / TEXTS - Selection

- 2020 "Stijn Ank in Academia Belgica te Rome"
<H>art nr. 200, Antwerp (BE) - Text by Sam Steverlynck
- "It's about activating a certain childlike wonder... "
Culturali Magazine, Jan 14, Rome (IT) - Text by Redazione
- 'Via Omero: Academia Belgica, Nuova Mostra di Stijn Ank'
Roma2oggi, Jan 02, Rome (IT) - Text by Anna Elisabetta Bartoli
- 2019 'I dreamed a dream, Chapter 1, Un Sogno Rivelato
Espoarte, Nov 28, Pescara (IT) - Text by Redazione
- 'Il lungo sabato di Marignana Arte, Venezia'
Exibart, Sep 14, Rome (IT) - Text by Silvia Conta
- 'TRAUMA. Incursioni nella pittura contemporanea.'
Rivista Segno Magazine, Sep 14, Pescara (IT) - Text by Redazione
- 'Due mostre e un talk preannunciano l'autunno di Marignana Arte'
Espoarte, Sep 11, Savona (IT) - Text by Livia Savorlli
- 'Stijn Ank in Club Solo'
Omroep Brabant, March 24, Breda (NL) - Text by Peter Pim Windhorst
- 'Uniek Kunstwerk Stijn Ank in Club Solo'
BNDeStem, March 21, Breda (NL) - Text by Steven Van Beek
- 'Stijn Ank brengt Club Solo een unieke ruimtevullende sculptuur'
BMagazine, March 21, Breda (NL) - Text by Marjan Kieboom
- 2018 'Rundgang über Kunstmesse Art Brussels - Ein Ort für Entdeckungen'
Monopol Magazine, April 20, Berlin (DE) - Text by Saskia Trebing
- 2017 'Stijn Ank - Purity'
Dfun, Sep 20, Taipei (TW) - Text by Ashley Chen
- 'The pure origins of architecture'
Deco, Sep, Taipei (TW) - Text by Tracy
- 'Void & Solid'
We People, Sep 12, Taipei (TW) - Text by Yu-Ling Chen

'No Meaning, Feeling'

Point, Sep 8, Taipei (TW) - Text by Gill Li

'The sound of Purity: Belgian artist Stijn Ank'

ARTouch, Sep 5, Taipei (TW) - Text by Yi-Hua Chen

'Spatial aesthetics between the void and the solid'

Kaiak, Aug, Taipei (TW) - Text by Lynn Chiu

'Stijn Ank - Unvoid'

China Times, Aug 7, Taipei (TW) - Text by Yi-Ching Lin

'Stijn Ank - Künstlerhaus Bethanien / Galerie Michael Janssen'

Artforum Magazine, May, New York (USA) - Text by Jens Asthoff

'Farbe in Form'

Der Tagesspiegel, March 4, Berlin (DE) - Text by Jens Müller

'Stijn Ank: the artist is absent'

Art Berlin, Jan, Berlin (DE) - Text by Saskia Wichert

'Transformations of Space'

Catalogue text 'BE24' Künstlerhaus Bethanien, Berlin (DE)

Text by Jens Asthoff

'The Extension of Medium'

Taipei Times, Dec 16, Taipei (TW) - Text by Dana Ter

2016

'Yoknapatawpha, Biënnale van de Schilderkunst in de Leiestreek'

Nieuwsblad, June 24, Brussel (BE) - Text by Eddy Lefevre

2015

'Absence is the Highest Form of Presence'

Catalogue Text 'Traces' Forum d'art contemporain, Luxembourg (LU)

Text by Sam Steverlynck

2014

'Poésie de plâtre'

Le Jeudi, March 13, Luxembourg (LU), Text by Florence Bécanne

'Stijn Ank à la recherche de l'axe perdu'

Archiduc, March 6, Luxembourg (LU), Text by France Clarinval

'Stijn Ank setzt mit Vector ein Zeichen'

Journal, Feb 26, Luxembourg (LU), Text by Sven Wohl

'Into the immaterial'

Artfetch, Feb, Berlin (DE), Text by Suvi Lehtinen

'Stijn Ank - diSTANCES'
Monopol Magazine, Feb, Berlin (DE)

2012 'Stijn Ank: Folding'
Domus Magazine, December, Milan (IT), Text by Fabrizia Vecchione

'Artist Stijn Ank turns room angles into geometric sculptures'
Surface Magazine, July/Aug, New York (USA), Text by Rebecca Hart

'Stijn Ank - Interval'
Book Interview 'Stijn Ank - Interval' S.M.A.K., Ghent (BE)
Interview by Thomas Caron

'Stijn Ank in de kunst nu-ruimte van het S.M.A.K.'
<H>art nr. 99, Antwerp (BE) - Text by Isabelle De Baets

'Inspirerende Leiebochten'
De Morgen 28/04/2012, Brussel (BE)

2011 'Stijn Ank in CIAP, Hasselt'
<H>art nr.90, Antwerp (BE) - Text by Christine Vuegen

'De keuze van Sam Steverlinck'
Kunstbeeld nr.10-2011, Diemen (NL)

'Sediment: de zomer-expo in Ename'
Knack nr.39-2011, Brussel (BE) - Text By Luc Lambrecht

'MDD zet jonge kunstenaars op de kaart'
De Morgen 31/08/2011, Brussel (BE)

'Stijn Ank, koorddanser tussen architectuur en sculptuur'
Waterschoenen, Aalst (BE) - Text by Gustaaf Vander Biest

2010 'Het eiland Chipka'
<H>art, nr.72, Antwerp (BE)

'Stijn Ank – Folding'
Laa, Brussels (BE) - Text by Jean Stillemans

2009 'Stijn Ank – Prototypes'
PdB-printing, Ninove (BE) - Text by Thomas Claus

PUBLIC COLLECTIONS

Club Solo, Breda (NL)

MOCA - Taipei Museum of Contemporary Art, Taiwan (TW)

MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg (LU)

Netwerk Art Centre, Aalst (BE)

S.M.A.K. the Municipal Museum of Contemporary Art, Ghent (BE)