Leon Golub

Born Chicago IL, 1922

Education University of Chicago, Chicago IL, BA, 1942 School of the Art Institute of Chicago, Chicago IL, BFA, 1949 School of the Art Institute of Chicago, Chicago IL, MFA, 1950

Died New York NY, 2004

SELECTED SOLO EXHIBITIONS

| 2018 | The Met Breuer, 'Leon Golub: Raw Nerve', New York NY |
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| 2017 | Fondazione Prada, 'Leon Golub', Milan, Italy |
| 2016 | National Portrait Gallery, 'Leon Golub: Portraits of Power', London, England |
| 2015 | Museo Tamayo, 'Leon Golub: Bite Your Tongue', Mexico City, Mexico (travelling exhibition) Serpentine Gallery, 'Leon Golub: Bite Your Tongue', London, England (travelling exhibition) Hauser & Wirth, 'Leon Golub. Riot', New York NY |
| 2014 | Barbara Gross Galerie, 'Leon Golub: Danse Macabre', Munich, Germany Printworks Gallery, 'Leon Golub & Nancy Spero', Chicago IL |

| 2013 | Anthony Reynolds Gallery, 'Leon Golub: Mercenaries II and Napalm Gates', London, England |
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| 2011 | Het Domein, 'Leon Golub: Live + Die Like a Lion? ', Siitard, The Netherlands (Travelling exhibition) Museo Nacional Centro de Arte Reina Sofia, Palacio de Velázquez, 'Leon Golub', Madrid, Spain |
| 2010 | Anthony Reynolds Gallery, 'Leon Golub: Late Drawings', London, England Christine König Gallery, 'Adieu! A Tribute to Nancy Spero and Leon Golub', Vienna, Austria The Drawing Center, 'Leon Golub: Live + Die Like a Lion? ', New York NY (Travelling exhibition) The Mary and Leigh Block Museum of Art, Northwestern University, 'Leon Golub: Live + Die Like a Lion?', Evanston IL (Travelling exhibition) |
| 2008 | Ronald Feldman Fine Arts, 'Did It! ', New York NY |
| 2006 | Darthea Speyer, 'Leon Golub, Homage', Paris, France GRIFFIN, 'Leon Golub', Santa Monica CA Ronald Feldman Fine Arts, 'Leon Golub. We Love Our Leader', New York NY Wako Works of Art, 'Leon Golub', Tokyo, Japan |
| 2004 | Ronald Feldman Fine Arts, 'Graeco-Roman Colossi 1959 – 1964 + Erotica, etc. 2000-2003', New York NY |
| 2003 | Chicago Cultural Center, 'Leon Golub: Paintings and Drawings', Chicago IL Christine König Galerie, 'Leon Golub / Nancy Spero', Vienna, Austria Griffin Contemporary, Leon Golub', Venice CA Rhona Hoffman Gallery, 'Recent Paintings', Chicago IL |
| 2002 | Christine König Galerie, '', Vienna, Austria Crown Gallery, '', Brussels, Belgium Galerie Darthea Speyer, '', Paris, France |
| | Galerie Darthea Speyer, '', Paris, France |

2001 Albright-Knox Gallery, 'Leon Golub: Paintings, 1950-2000', Buffalo NY (Travelling exhibition) Arthur A. Houghton Jr. Gallery, The Cooper Union School of Art, 'While the Crime is Blazing: Paintings and Drawings 1994-1999', New York NY Brooklyn Museum of Art, 'Leon Golub: Paintings, 1950-2000', Brooklyn NY (Travelling exhibition) Instituto Cultural Peruano Norteamericano, 'Leon Golub and Nancy Spero', Lima, Peru The Print Center, 'Leon Golub and Nancy Spero Prints 1950-2001', Philadelphia PA Ronald Feldman Fine Arts, 'This Day Is Ours', New York NY Selby Gallery, Ringling School of Art and Design, 'Leon Golub, While the Crime is Blazing: Paintings and Drawings, 1994- Present', Sarasota, FL (Travelling exhibition) MacDonald Stewart Art Centre, 'Leon Golub, While the Crime is Blazing: Paintings and Drawings, 1994- Present', Ontario, Canada (Travelling exhibition) 2000 Anthony Reynolds Gallery, 'Leon Golub', London, England

Barbara Gross Galerie, '___', Munich, Germany

Christine König Galerie, '___', Vienna, Austria

Halsey Gallery, School of the Arts, College of Charleston, 'Leon Golub, While the Crime is Blazing: Paintings and Drawings, 1994- Present', Charleston SC (Travelling exhibition)

Irish Museum of Modern Art, 'Leon Golub: Paintings, 1950-2000', Dublin, Ireland (Travelling exhibition)

McKinney Avenue Contemporary, 'Leon Golub, While the Crime is Blazing: Paintings and Drawings, 1994- Present', Dallas TX (Travelling exhibition) Roth Horowitz Fine Arts, 'The Fighting is a Dance, Too', New York NY Stedelijk Museum vor Actuele Kunst, 'Leon Golub Paintings', Ghent, Belgium Saidye Bronfman Center for the Arts, 'Leon Golub, While the Crime is Blazing: Paintings and Drawings, 1994- Present', Montreal, Canada (Travelling exhibition) South London Gallery, 'Leon Golub: Paintings, 1950-2000', London, England (Travelling exhibition) 1999 American Jewish Joint Distribution Committee, International Center of Photography Midtown, 'Partisans', installation for 'To the Rescue: Eight Artists in an Archive,' New York NY

> Bucknell Art Gallery, Bucknell University, 'Leon Golub, While the Crime is Blazing: Paintings and Drawings, 1994-Present', Lewisburg PA (Travelling exhibition) Hooper House Art Center, 'Leon Golub, George McNeil', Nyack NY Instituto de Artes Graficos de Oaxaca, 'Leon Golub, Nancy Spero, George Moore', Oaxaca, Mexico (Travelling exhibition)

Luckman Fine Arts Complex, California State University, '___', Los Angeles CA La Sala Nacional de Exposiciones, Parque Cuscatlan, 'Leon Golub, Nancy Spero, George Moore', San Salvador, El Salvador (Travelling exhibition)

 Anthony Reynolds Gallery, 'Les Realites Provisoires', London, England European Workshop of Arts and Culture Hellerau, 'Image Violence' (installation), Dresden, Germany Galerie Darthea Speyer, '___', Paris, France Mary Washington College Galleries, Ridderhoh Martin Gallery, 'Leon Golub: Solo Exhibition of Paintings and Prints', Fredericksburg VA Museo Jacobo Borges, 'Leon Golub and Nancy Spero', Caracas, Venezuela Ronald Feldman Fine Arts, 'Leon Golub: Dead Certainties and the Blue Tattoo', New York NY Stefania Miscetti Arte Contemporanea, '___', Rome, Italy

1997 Crown Gallery, '___', Brussels, Belgium Elaine L. Jacob Gallery, Wayne State University, 'Leon Golub * Nancy Spero – Contemporaries', Detroit MI Galerie Pro Arte, 'Nancy Spero/Leon Golub and The Elephant and The Hat', Hallein, Austria

Emily Carr Institute of Art and Design, 'Image Violence' (installation), Vancouver, Canada Galerie Darthea Speyer, '__', Paris, France Hiroshima Museum of Contemporary Art, 'Leon Golub & Nancy Spero' (Hiroshima Art Prize retrospective exhibition), Hiroshima, Japan Hiroshima City Museum of Contemporary Art, 'Sanguinary' (installation), Hiroshima, Japan Nano Museum, Part 1, Part 2, '__', (Travelling exhibition) The New York Kunsthalle, 'Gigantomachies', New York NY Rhona Hoffman Gallery, '__', Chicago IL
Ronald Feldman Fine Art, 'Snake Eyes: 1995 and Sphinx and Other Enigmas: 1952-56', New York NY The Vancouver Art Gallery, 'Leon Golub and Nancy Spero: War and Memory', Vancouver, Canada (Travelling exhibition)

| 1995 | The American Center, 'War and Memory', Paris, France (Travelling exhibition) Burnett Miller Gallery, '', Los Angeles CA |
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| | Fine Arts Gallery, University of Maryland Baltimore County, 'Notes in Time: Leon Golub* Nancy Spero', Catonsville MD |
| | Kunstfest Weimar, Orangerie Schlob Belvedere, 'Violence Zone: The Weimar Installation', Weimar, Germany |
| | List Visual Arts Center, Massachusetts Institute of Technology, 'War and Memory', Cambridge MA (Travelling exhibition) |
| | Residenzgalerie, 'Update: Nancy Spero and Leon Golub', Salzburg, Austria |
| | Rice University Art Gallery, 'Leon Golub: New Work', Houston TX |
| 1994 | Barbara Gross Galerie, 'Leon Golub. Neue Bilder', Munich, Germany |
| | Burnett Miller Gallery, '', Los Angeles CA |
| | Galerie Akinci, 'Leon Golub', Amsterdam, The Netherlands |
| | Hood Art Museum, Dartmouth College, '', Hanover NH |
| | Printworks, 'Leon Golub & Nancy Spero', Chicago IL |
| | Rhona Hoffman Gallery, 'Leon Golub & Nancy Spero', Chicago IL |
| 1993 | Kunsthalle Barmen, von der Heydt-Museum, 'Violence Report:Prisoners' |
| | (installation), Wuppertal, Germany (Travelling exhibition) |
| | Kunstverein Ulm, 'Violence Report:Prisoners' (installation), Ulm, Germany (Travelling exhibition) |
| | Josh Baer Gallery, 'Golub /Spero, 1960s & 1970s' and 'Golub/Spero 1990s & 1950s' |
| | (consecutive exhibitions), New York NY Olin Art Gallery, Kenyon College, 'Leon |
| | Golub & Nancy Spero: Works on Paper', Gambier OH Belk Gallery, Western Carolina University, 'Leon Golub: Divergent Social Viewpoints', Cullowhee NC Malmo |
| | Konsthall, 'Leon Golub: Retrospective', Malmo, Sweden Malmo Konsthall, |
| | Gymnasium, 'Public Violence' (installation), Malmo, Sweden |
| | Akron Art Museum, 'Leon Golub Paintings 1987-92', Akron OH (Travelling exhibition) |
| 1992 | The College of Saint Rose, 'Political Portraits', Albany NY The Contemporary |
| | Museum, 'Leon Golub Paintings 1987-92', Honolulu HI (Travelling exhibition) Galerie |
| | Darthea Speyer, '', Paris, France Galerie Littmann, '', Basel, Switzerland The |
| | Institute of Contemporary Art, 'Leon Golub Paintings 1987-92', Philadelphia PA (Travelling exhibition) |
| | Josh Baer Gallery, 'Patriots', New York NY Musee D'Art Contemporaine de Montreal, |
| | soon buer duitery, Futhous, New Fork METHODE D'Art Contemporante de Fiontical, |

'An Incident' (installation for 'Pour la Suite du Monde'), Montreal, Canada Traklhaus Gallery, 'Nancy Spero & Leon Golub: Works on Paper', Salzburg, Austria

Anthony Reynolds Gallery, ', London, England 1991 The Brooklyn Museum, Grand Lobby Installation, 'Worldwide', New York NY (Travelling exhibition) Chicago Cultural Center, 'Worldwide', Chicago IL (Travelling exhibition) Dickinson College, 'Worldwide', Carlisle PA (Travelling exhibition) Lehigh University, 'Worldwide', Bethlehem PA (Travelling exhibition) University of California, 'Worldwide', San Diego CA (Travelling exhibition) University of Wisconsin Art Museum, 'Leon Golub & Nancy Spero', Milwaukee WI 1990 Galerie Darthea Speyer, '___', Paris, France Josh Baer Gallery, ', New York NY Johnson County Community College Gallery of Art, ', Overland Park KS Spertus Museum of Judaica, 'The First Series (Lithographs 1946-56) ', Chicago IL (Travelling exhibition) Wolfson Art Gallery, Miami-Dade Community College, ', Miami FL Burnett Miller Gallery, '', Los Angeles CA Cranbrook Academy of Art Museum, '', 1989 Bloomfield Hills MI Dean Jensen Gallery, '___', Milwaukee WI The Eli Broad Family Foundation, '___', Los Angeles CA Rhona Hoffman Gallery, '___', Chicago IL Barbara Gladstone Gallery, ', New York NY 1988 The Douglas Hyde Gallery, 'Leon Golub & Nancy Spero', Dublin, Ireland (Travelling exhibition) Fawbush Gallery, 'Graphic Work, 1947-87', New York NY Galerie Neuendorf, 'Retrospective', Frankfurt, Germany Little Rock Art Center, 'The First Series (Lithographs 1946-56) ', Little Rock AR (Travelling exhibition) Parson Gallery, Northern Illinois University, 'The First Series (Lithographs 1946-56) ; DeKalb IL (Travelling exhibition) The Saatchi Collection, ', London, England Union College, 'Prints', Cranford NJ 1987 Galerie Darthea Speyer, ', Paris, France Kunstmuseum, Luzern, '', Luzern, Switzerland (Travelling exhibition) Kunstverein, '', Hamburg, Germany (Travelling exhibition) The Orchard Gallery, 'Leon Golub & Nancy Spero', Derry, Ireland (Travelling exhibition)

| 1986 | The Barbara Gladstone Gallery, '', New York NY The Catherine Smith Gallery, Appalachian State University, '', Boone NC Greenville County Museum of Art, 'Leon Golub & Nancy Spero', Greenville SC |
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| 1985 | Donald Young Gallery, '', Chicago IL The Institute of Contemporary Art, 'Currents', Boston MA Printworks, '', Chicago IL Rhona Hoffman Gallery, '', Chicago IL Stanford University Museum of Art, 'Prints', Stanford CA |
| 1984 | The Corcoran Gallery of Art, 'Golub: Retrospective Exhibition', Washington DC (Travelling exhibition) Galerie Darthea Speyer, '', Paris, France Gallery Paule Anglim, '', San Francisco CA Installation Gallery, 'The Heretic's Fork', San Diego CA La Jolla Museum of Contemporary Art, 'Golub: Retrospective Exhibition', La Jolla CA (Travelling exhibition) Museum of Contemporary Art, 'Golub: Retrospective Exhibition', Chicago IL (Travelling exhibition) The Montreal Museum of Fine Arts, 'Golub: Retrospective Exhibition', Montreal, Canada (Travelling exhibition) The Museum of Fine Arts, 'Golub: Retrospective Exhibition', Montreal, Canada (Travelling exhibition) The Museum of Fine Arts, 'Golub: Retrospective Exhibition', New York NY (Travelling exhibition) Susan Caldwell Inc., '', New York NY |

Honolulu Academy of Arts, ', Honolulu HI 1983 University Art Museum, University of California at Berkeley, 'Matrix: Berkeley 58', Berkeley CA University of New Mexico, 'Leon Golub & Nancy Spero', Albuquerque NM Sarah Campbell Blaffer Gallery, 'Leon Golub: Mercenaries, Interrogations and Other Works', University of Houston TX (Travelling exhibition) Portland Center for Visual Arts, 'Leon Golub: Mercenaries, Interrogations and Other Works', Portland OR (Travelling exhibition) University of Arizona Museum of Art, 'Leon Golub: Mercenaries, Interrogations and Other Works', Tucson AZ (Travelling exhibition) Miami University Art Museum, 'Leon Golub: Mercenaries, Interrogations and Other Works', Oxford OH (Travelling exhibition) Atrium Gallery, University of Connecticut at Storrs, 'Leon Golub: Mercenaries, Interrogations and Other Works', Storrs CT (Travelling exhibition) Everson Museum, 'Leon Golub: Mercenaries, Interrogations and Other Works', Syracuse NY (Travelling exhibition) Sarkis Galleries, Center for Creative Studies, College of Art and Design, 'Leon Golub & Nancy Spero', Detroit MI Susan Cadwell Inc., '___', New York NY 1982

| Institute of Contemporary Art, '', London, England |
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| Young- Hoffman Gallery, '', Chicago IL |
| Kipnis Works of Art, '', Atlanta GA |
| Tweed Arts Group, 'Vietnam War: Leon Golub and Nancy Spero', Plainfield NJ |
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- 1981 Swarthmore College, 'Leon Golub & Nancy Spero', Swarthmore PA
- 1980 Protech-McNeil Gallery, '___', Washington DC
- 1979 Visual Arts Museum, School of Visual Arts, '___', New York NY

1978Colgate University, '___', Colgate NYState University of New York, Stony Brook, '___', Storny Brook NY

1977 Walter Kelly Gallery, '__', Chicago IL Olympia Galleries, '__', Philadelphia PA Bienville Gallery, '__', New Orleans LA

| 1976 | Haverford College, '', Haverford PA |
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| | San Francisco Art Institute, '', San Francisco CA |
| 1975 | New York Cultural Center, 'Leon Golub: Retrospective Exhibition', New York NY |
| 1974 | Museum of Contemporary Art, 'Leon Golub: Retrospective Exhibition', Chicago IL |
| 1973 | Musee de L'Abbaye Saint Croix, '', Sable d'Olonne, France |
| 1972 | Sloan O'Sickey Gallery, '', Cleveland OH Herbert Lehman College, '', New York NY Bienville Gallery, '', New Orleans LA |
| 1971 | National Gallery of Victoria, '', Melbourne, Australia Galerie Darthea Speyer, '', Paris, France |
| 1970 | LoGiudice Gallery, '', Chicago IL Hayden Gallery, Massachusetts Institute of Technology, '', Cambridge MA |
| 1968 | Pro Grafica Arte, '', Chicago IL 10 Downtown, Studio Exhibition, '', New York NY |
| 1966 | Cliffdwellers, '', Chicago IL University of Chicago, 'Leon Golub: Retrospective Exhibition', Chicago IL |
| 1964 | Galerie Iris Clert & Galerie Europe, '', Paris, France (joint exhibitions) Tyler School of Art, Temple University, 'Leon Golub: Retrospective Exhibition', Philadelphia PA |
| 1963 | Gallery A, '', Melbourne, Australia Alan Frumkin Gallery, '', New York NY |
| 1962 | Galerie Iris Clert, '', Paris, France Hanover Gallery, '', London, England |
| 1960 | Centre Culturel American, '', Paris, France |
| 1958 | Indiana University, 'Leon Golub & Nancy Spero', Bloomington IN |

| 1957 | The Institute of Contemporary Art, '', London, England |
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| 1956 | Feigl Gallery, '', New York NY Pomona College, '', Pomona CA Pasadena Museum of Art, '', Pasadena CA |
| 1955 | Feigl Gallery, '', New York NY Allan Frumkin Gallery, '', Chicago IL |
| 1954 | Artists Gallery, '', New York NY Wittenborn & Co., '', New York NY |
| 1952 | Wittenborn & Co., '', New York NY |
| 1951 | Purdue University, '', West Lafayette IN |
| 1950 | Contemporary Gallery, '', Chicago IL |

SELECTED GROUP EXHIBITIONS

| 2017 | Michael Rosenfeld Gallery, 'Figuratively Speaking', New York NY |
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| | The Met Breuer, Delirious: Art at the Limits of Reason 1950-1980, New York NY |
| | Whitney Museum of American Art, 'Fast Forward: Painting from the 1980s', New |
| | York NY |
| 2016 | Smart Museum of Art, 'Monster Roster: Existentialist Art in Postwar Chicago', Chicago IL |
| | Sonoma Museum of Art, 'Inside Magnolia Editions: Innovation and Collaboration', |
| | Santa Rosa CA |
| 2015 | Galeries Nationales, Grand Palais, 'Picasso Mania', Paris, France |
| 2014 | Andrew Roth Gallery, 'COPIED', New York NY |
| | Musée international de la Croix-Rougeet du Croissant-Rouge, 'Trop Humain', |
| | Geneva, Switzerland |
| | Tate Modern, 'A Chronicle of Interventions', London, England |
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| 2012 | Aurel Scheibler, 'Leon Golub David Schutter Michael Wutz', Berlin, Germany |
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| 2011 | John Michael Kohler Arts Center, 'Hiding Places: Memory in the Arts (Shared Memory) ', Sheboygan WI, 2011-2012 |
| 2010 | Ronald Feldman Fine Arts, 'Resurrectine', New York NY Tamarind Institute, University of New Mexico Art Museum, 'Tamarind Touchstones: Fabulous at Fifty', Albuquerque NM |
| 2009 | Ronald Feldman Fine Arts, 'BLACK&WHITEWORKS', New York NY |
| 2008 | American University Museum at the Katzen Arts Center, 'Close Encounters: Facing the Future', Washington DC BCAM, Los Angeles County Museum of Art, 'Transformation: Phase I', Los Angeles CA |
| | Maccarone, Pretty Ugly, New York NY |
| | Martos Gallery, 'Love Love', New York NY |
| | P.S.1 Contemporary Art Center, 'That Was Then This is Now', Long Island City NY Ronald Feldman Fine Arts, 'Drawing Review: 37 Years of Works on Paper', New York NY |
| 2007 | Brooke Alexander Editions, 'Most Humans Do Not Know Better', New York NY Center for Curatorial Studies, Bard College, 'In Someone Else's Skin', Annandale-on- Hudson NY |
| | Dinter Fine Art, 'death & love in MODERN TIMES', New York NY |
| | Maier Museum of Art, Randolph-Macon Woman's College, 'Humor Lines', Lynchburg VA |
| | The Maryland Institute College of Art, 'Black Panther: Rank and File', Baltimore MD (Travelling exhibition) |
| | Rhona Hoffman Gallery, 'Commemorating 30 Years 1980 – 1990: Part Two', Chicago IL |
| | Selby Gallery, Ringling School of Art and Design, 'Solos: 20th Anniversary Exhibitions: Part Two', Sarasota FL |
| | Southeastern Center for Contemporary Art, 'Black Panther: Rank and File', Winston- Salem NC (Travelling exhibition) |
| | Austin Museum of Art, 'The Downtown Show: The New York Art Scene, 1974-1984', Austin TX (Travelling exhibition) |
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The National Newark Building, 'Newark Between Us', Newark NJ
Hebrew Union College, Jewish Institute of Religion Museum, 'The Eye of the
Collector: The Jewish Vision of Sigmund R. Balka', New York NY
Yerba Buena Center for the Arts, 'Black Panther: Rank and File', San Francisco CA
(Travelling exhibition)
Grey Art Gallery, 'The Downtown Show: The New York Art Scene, 1974-1984', New
York NY (Travelling exhibition)
Andy Warhol Museum, 'The Downtown Show: The New York Art Scene, 1974-1984', Pittsburgh PA (Travelling exhibition)

Diverse Works, 'Contemporary Erotic Drawing', Houston TX (Travelling exhibition)
The Aldrich Contemporary Art Museum, 'Contemporary Erotic Drawing', Ridgefield
CT (Travelling exhibition)
Hiroshima City Museum of Contemporary Art, 'Toward the Future—Through the
Eyes of the Artists', Hiroshima, Japan
Jack Shainman Gallery, 'The Whole World is Rotten: Free Radicals and the Gold
Coast Slave Castles of Paa Joe', New York NY (Travelling exhibition)
Centre International d'Exposition de Larouche, 'The Whole World is Rotten: Free
Radicals and the Gold Coast Slave Castles of Paa Joe', Larouche, Canada (Travelling exhibition)
ABC No Rio; Al-Hallaj Gallery; Beit Ha'omanim (simultaneous exhibition), 'Three
Cities Against the Wall', New York NY; Ramallah, Israel; Tel Aviv, Israel

Ezra and Cecile Zilkha Gallery, Wesleyan University, 'The Disasters of War: From Goya to Golub', Middletown CT

 2004 ARTIUM, 'Laocoon Devoured: Art and Political Violence', Vitoria-Gasteiz, Spain Tufts University Gallery, 'Overt/Covert: Works by Elliott Erwitt, Leon Golub, Andre Kertesz, Juhan Kuus, Gilles Peress and Yoram Wolberger', Medford MA Whitney Museum of American Art, 'WAR! Protest in America, 1965 – 2004', New York NY
 Van Brunt Gallery, 'amBUSH! ', New York NY
 Deitch Projects, 'The Freedom Salon', New York NY
 Centre de Cultura Contemporania de Barcelona, 'AT WAR', Barcelona, Spain
 Galerie St. Etienne, 'Animals & Us: The Animal in Contemporary Art', New York NY
 Seraphin Gallery, 'Paintings and Drawings – Part I', Philadelphia PA

Lawrence Art Gallery, 'Paintings and Drawings – Part II', Rosemont PA

| 2003 | Nielson Gallery, 'Artists Without Borders', Boston MA |
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| | Chelsea Art Museum, 'Anxiety', New York NY |
| | Ronald Feldman Fine Arts, 'Ameri©an Dre@m', New York NY |
| | Jack S. Blanton Museum of Art, 'Painting Explosion: 1958-1963, Part I', Austin TX |
| 2002 | Barbara Gross Galerie, Munich, Germany, 'Leon Golub / Nancy Spero', Munich, Germany |
| | The RISD Museum, 'Crisis Response', Providence RI |
| | Documenta 11, Kassel, Germany |
| | American Academy and Institute of Arts and Letters, 'Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards', New York NY |
| | Palazzo Reale, 'New York Renaissance: Masterworks from the Whitney Museum of American Art', Milan, Italy |
| | Museo de Arte Carrillo Gil, 'Do it', San Angel, Mexico |
| 2001 | Brooklyn Museum of Art, 'Vital Forms', Brooklyn NY(Travelling exhibition) Modern Chinese Art Foundation, 'Re-Configuration: Works on Paper', Gent, Belgium Gallery of Contemporary Art, Lewis and Clark College, 'Strike! Printmakers as Social Critics', Portland OR |
| | Weatherspoon Art Gallery, University of North Carolina at Greensboro, 'Cool and |
| | Collected: Recent Contemporary Acquisitions', Greensboro NC |
| | Michael Rosenfeld Gallery, 'Out of the Fifties & Into the Sixties: 6 Figurative Expressionists', New York NY |
| | Zimmerli Art Museum, Rutgers University, 'Confrontations', New Brunswick NJ |
| 2000 | Museum of Modern Art, 'Open Ends: Contemporary Art from 1960- 2001', New York NY |
| | Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, 'The Figure: Another Side of Modernism', Staten Island NY |
| | Pacific Northwest College of Art, 'Carnival in the Eye of the Storm War/Art/ New Technologies: Kosov@', Portland OR |
| | Kwangju Biennale 2000, Art and Human Rights Section, Kwangju, Korea |
| | Whitney Museum of American Art, 'Chicago Loop: Imagist Art 1949-1979', Stamford CT |
| | The Fabric Workshop, 'Threads of Dissent', Philadelphia, PA, (Travelling exhibition) |
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1999 International Center of Photography Midtown, 'To The Rescue: Eight Artists in an Archive', New York NY (Travelling exhibition) Contemporary Art Museum, 'To The Rescue: Eight Artists in an Archive', Houston TX (Travelling exhibition) Henry Art Gallery, University of Washington, 'Coming to Life: The Figure in American Art, 1955-1965', Seattle WA Isabella Stewart Gardner Museum, 'Threads of Dissent', Boston MA (Travelling exhibition) Art Gallery of Western Australia, 'Torn Apart', Perth, Australia Vancouver Art Gallery, 'Face to Face: Four Centuries of Portraits', Vancouver, Canada Espai D'art Contemprani de Castello, 'A Sangre y Fuego. Representations of Violence in Contemporary Art', Valencia, Spain Mass MOCA, 'Speak Art' (billboard), North Adams MA Elaine Jacob Gallery, Wayne State University, 'Looking Forward, Looking Back', Detroit MI Exit Art, 'The End: An Independent Vision of Contemporary Culture 1982-2000', New York NY Whitney Museum of American Art, 'The American Century: Art and Culture Part II, 1950-2000', New York NY Hecksher Museum, 'Millenium Messages (Time Capsules) ', Huntington, NY (Smithsonian Institution travelling exhibition through 2003)

Castle Gallery, College of New Rochelle, 'The Waking Dream: Psychological Realism in Contemporary Art', New Rochelle NY
Berkeley Art Museum, The University of California, 'Matrix/Berkeley: 20 Years',
Berkeley CA
Joseloff Gallery, University of Hartford, 'Extensions: Aspects of the Figure', West Hartford CT
Instituto di Storia dell'Arte, 'Presence of the Greek Myth', Palermo, Italy
John Hansard Gallery, The University of Southhampton, 'Critical Interventions: Evil', Southampton, England
Bibliotheque National de France, 'Regard Noir', Paris, France

1997 Whitney Museum of American Art, 'Views from Abroad-European Perspectives on American Art 3', New York NY
Museum of Contemporary Art, 'Envisioning the Contemporary: Selections from the Permanent Collection', Chicago IL
Independent Curators Incorporated, 'do it, 1997-2000', New York NY
Printworks, 'A Game of Chance', Chicago IL
Exit Art, 'Auto-Portait: The Calligraphy of Power', New York NY
Smart Museum of Art, University of Chicago, 'Trends in Post-War Art', Chicago IL

James Graham & Sons, 'Portraits', New York NY Freedman Gallery, Albright College Center for the Arts, '20/20: The Visionary Legacy of Doris Chanin Freedman', Reading PA Milwaukee Art Museum, 'Milwaukee Art Museum Auction', Milwaukee, WI The Museum of Modern Art, 'Thinking Print: Books to Billboards, 1980-95', New York NY Koplin Gallery, 'Figure Heads & Red Herrings', Los Angeles, CA Center for Curatorial Studies, Bard College, Annandale on the Hudson, 'Who Do You Think You Are? ', New York NY The X-Art Foundation, 'Blast Art Benefit', New York, NY Ronald Feldman Fine Arts, 'Withdrawing', New York, NY Edward Thorp Gallery, 'Epitaphs', New York NY ACA Galleries, 'Voices of Conscience', New York NY The Newark Museum, 'Art with Conscience', Newark NJ Whitney Museum of American Art, 'Multiple Identity: Selections from the Whitney Museum of Art', New York NY (Travelling exhibition) National Gallery, 'Multiple Identity: Selections from the Whitney Museum of Art', Washington, DC (Travelling exhibition) Alexandros Soutzos Museum, 'Multiple Identity: Selections from the Whitney Museum of Art', Athens, Greece (Travelling exhibition) Museu d'Art Contemporani, 'Multiple Identity: Selections from the Whitney Museum of Art', Barcelona, Spain (Travelling exhibition) Kunstmuseum, 'Multiple Identity: Selections from the Whitney Museum of Art', Bonn, Germany (Travelling exhibition) Museum of Contemporary Art, Chicago, IL, Art in Chicago 1945-1995. Museum of Contemporary Art, 'In the Shadow of Storms: Art of the Postwar Era', Chicago IL Krasdale Gallery, 'The Art of Justice: Part II', White Plains NY Kent Gallery, 'Golub, Kitaj, Petlin', New York NY Printworks, 'Self Portraits, 1996', Chicago IL Mary and Leigh Block Gallery, Northwestern University, 'Secondary Sight: Printmaking in Chicago 1935-1995', Chicago IL Wexner Center for the Arts, 'Face Value: American Portraits', Columbus, OH (Travelling exhibition) Tampa Museum of Art, 'Face Value: American Portraits', Tampa FL (Travelling exhibition)

1996

1995 The Puffin Room, The Puffin Foundation, 'Justice/Injustice: Art Against Death', New York NY

Lehman College Art Gallery, 'The Art of Justice, Part II', Bronx NY

Burchfield-Penny Art Center, 'Alternatives: 20 Years of Hallwalls Contemporary Arts Center 1975-1995', Buffalo NY

The Parrish Art Museum, 'Face Value: American Portraits', Southampton NY (Travelling exhibition)

'Art on Billboards' Raanana, Israel

Uffizi Gallery, 'Risarcimento: Artisti contemporanei gli Uffizi', Florence, Italy

Sherry Frumkin Gallery, 'Remember Yugosliavia', Santa Monica CA

Center for Curatorial Studies Museum, Bard College, 'Sniper's Nest: Art That Has Lived with Lucy R. Lippard', Annandale-on-Hudson NY

Galerie Neue Meister, Staatliche Kunstsammlungen, '4 × 1 im Albertium', Dresden, Germany

Ramapo College Art Galleries, 'Ironworks: Directions in Contemporary Cast Iron Sculptures', Mahwah NJ

Bergamot Station Arts Center, 'Murder', Santa Monica CA (Travelling exhibition)

Thread Waxing Space, 'Murder', New York NY (Travelling exhibition)

Visual Arts Gallery, Purchase College, State University of New York, 'Death Penalty: Death of Culture', Purchase NY

Milwaukee Art Museum, '25 Americans: Painting in the 90s', Milwaukee WI Kunsthalle, 'Glaube Hoffnung Liebe Tod', Vienna, Austria

Stiftung für Konkrete Kunst, 'Stones and Voices', Revtlingen, Germany

Jersey City Museum, 'States of Loss', Jersey City NJ Kunsthalle, Basel, 'Welt-Moral', Basel, Switzerland Armand Hammer Museum of Art and Cultural Center, University of California at Los Angeles, 'The Assertive Image: Artists of the Eighties (from the Eli Broad Family Foundation) ', Los Angeles CA The Whitney Museum of American Art, 'Black Male: Representation of Masculinity in Contemporary American Art', New York NY (Travelling exhibition) Armand Hammer Museum, UCLA, 'Black Male: Representation of Masculinity in Contemporary American Art', Los Angeles CA (Travelling exhibition) National Museum of Fine Arts, 'As Seen By Both Sides: American and Vietnamese Artists Look at the War', Hanoi, Vietnam (Travelling exhibition) Fine Arts Museum, 'As Seen By Both Sides: American and Vietnamese Artists Look at the War', Ho Chi Minh Trail, Vietnam (Travelling exhibition) Fine Arts Center, 'As Seen By Both Sides: American and Vietnamese Artists Look at the War', Da Nang, Vietnam (Travelling exhibition) Aldrich Museum of Contemporary Art, '30 Years in the Present Tense', Ridgefield CT Duke University Museum of Art, 'Soho in Duke V/Living in Knowledge: an exhibition about questions not asked', Durham NC Cleveland Center for Contemporary Art, 'Old Glory: The American Flag in Contemporary Art', Cleveland OH (Travelling exhibition) Jacksonville Art Museum, 'Old Glory: The American Flag in Contemporary Art', Jacksonville FL (Travelling exhibition) Phoenix Art Museum, 'Old Glory: The American Flag in Contemporary Art', Phoenix AZ (Travelling exhibition) The College of Wooster Art Museum, 'Prints from Solo Impressions Inc', Wooster OH 'La Verite Toute Nue', Cluis, France Galerie de L'Ecole Beaux Arts de Lorient, 'Le Temps du Dessin', Rennes, France

1994

1993 National Colloquim Art Exhibition, Ohio Wesleyan University, 'Visible Outrage', Delaware OH Cleveland Center for Contemporary Art, 'Twenty- Five Years: Anniversary Retrospective', Cleveland OH Kunsthalle, 'The Broken Mirror', Vienna, Austria (Travelling exhibition) Deichtorhallen, 'The Broken Mirror', Hamburg, Germany (Travelling exhibition) The Corcoran Museum of Art, 'The 43rd Biennial Exhibition of Contemporary American Painting', Washington DC Michael Rosenfeld Gallery, 'On Paper: The Figure in 20th Century American Art', New York NY Vancouver Art Gallery, 'Vancouver Collects', Vancouver, Canada Iere Triennial des Ameriques, 'Presence en Europe 1945-92', Maubeuge, France Alternative Museum, 'Artists of Conscience', New York NY Ohio Wesleyan University, 'Waging War, Waging Peace', Delaware OH 1992 Andalusian Pavillion, Expo '92, Monasterio de Santa Clara, 'Americas', Moguer, Spain Los Angeles County Museum of Art, 'Parallel Visions: Modern Artists & Outsider Art', Los Angeles CA (Travelling exhibition) Centro de Arte Reina Sofia, 'Parallel Visions: Modern Artists & Outsider Art', Madrid, Spain (Travelling exhibition) Kunsthalle Basel, 'Parallel Visions: Modern Artists & Outsider Art', Basel, Switzerland (Travelling exhibition) Setagaya Art Museum, 'Parallel Visions: Modern Artists & Outsider Art', Tokyo, Japan (Travelling exhibition)

B4A Gallery, 'JFK: Myth and Denial', New York NY

The Maryland Institute College of Art, 'Beyond Glory', Baltimore MD

Art Institute of Chicago, 'From America's Studio (125th Anniversary Exhibition) ', Chicago IL

The Gallery Three Zero, 'People', New York NY

The Gallery Three Zero, 'Apocalypse & Resurrection' (Benefit exhibition for AMFAR), New York NY The Irish Museum of Art, 'Inheritance & Transformation', Dublin, Ireland The Institute of Contemporary Art, 'Devil on the Stairs: Looking Back on the Eighties', Philadelphia, PA (Travelling exhibition) Newport Harbor Art Museum, 'Devil on the Stairs: Looking Back on the Eighties', Newport Beach CA (Travelling exhibition) John Weber Art Gallery, ' ', New York, NY The Weatherspoon Gallery, 'The Critical Image', Greensboro NC Boston University Art Gallery, 'As Seen by Both Sides: American and Vietnamese Artists Look at the War', Boston MA San Jose Museum of Art, 'Compassion & Protest: Recent Social & Political Art from the Eli Broad Family Foundation Collection', San Jose CA School 33 Art Center, 'News as Muse', Baltimore MD Stedman Art Gallery, Rutgers University, '___', Camden NJ Palo Alto Cultural Center, 'Responsive Witness', Pao Alto CA Aldrich Gallery of Contemporary Art, 'The Art of Advocacy', Ridgefield CT The New York Academy of Art, 'Expressive Drawings – European & American Art Through the 20th Century', New York NY The Alternative Museum, '16 Years of Social & Political Commentary', New York NY Renee Fotouhi Fine Art East, 'JFK in Memoriam: Myth and Denial', East Hampton NY The Print Club, 'Crossing Over, Changing Places', Philadelphia PA Paula Cooper Gallery, 'Benefit Exhibition for ACT-UP', New York NY

1991

Museum of Contemporary Hispanic Art, 'The Decade Show', New York NY
Museum of Contemporary Art, 'Toward the Future', Chicago IL
Centre International D'Art Contemporain de Montreal, 'Goya A Beijing' Quebec,
Canada
Cleveland Center for Contemporary Art, 'The Price of Power', Cleveland OH
Haggerty Museum of Art, Marquette University, 'Images of Death in Contemporary
Art', Milwaukee WI
Stadische Kunsthalle, '1968-Concrete Utopia in Art and Society', Dusseldorf,
Germany
City Gallery, New York City Department of Cultural Affairs, 'Issues of Humanity', New
York NY
Walters Hall Gallery, Rutgers University, 'Printed in America', New Brunswick NJ
Webo Gallery, 'Happiness is a Warm Gun', New York NY

1989 Kunstverein, 'Prospect 89', Frankfurt, Germany

Holman Art Gallery, Trenton State College, 'The Holocaust in Contemporary Art', Trenton NJ

Walker Art Center, 'First Impressions', Minneapolis MN (Travelling exhibition) Neuberger Museum, State University of New York at Purchase, 'First Impressions', Purchase NY (Travelling exhibition)

Center National des Arts Plastiques, 'Estampes et Revolution 200 Ans Apres', Paris, France

Arkansas State University Museum, 'Art and the Law', Little Rock AR

UMV Museum, 'L'Heritage Visuel de France', Milwaukee WI

Whatcom Museum of History and Art, 'A Different War', Bellingham WA

Madison Art Center, 'Coming of Age', Madison WI

Lesbian and Gay Community Center, 'The Center Show (Wall Installation) ', New York NY

Mason Gross School of the Arts, Rutgers University, 'Art and the Invisible', New Brunswick NJ

Asian American Arts Centre at Blum Helman Warehouse, 'China: June 4, 1989', New York NY

Greg Kucera Gallery, 'Taboo', Seattle WA

Cave Canem, 'Helms Degenerate Art Show', New York NY

Olin Arts Center, Bates College and Maine Coast Artists, 'The Vinalhaven Press: The First Five Years', Rockport ME

International Exhibition, Artists Against Racism, 'Fear of Others / La Peur des Autres', Vancouver, Canada 1988 Museum of Modern Art, 'Committed to Print', New York NY

Museum of Contemporary Art, 'Three Decades: The Oliver Hoffman Collection', New York NY

Exit Art, 'The Social Club', New York NY

Milwaukee Art Institute, '1888/1988: Centennial Exhibition; 1988 The World of Art Today', Milwaukee WI

Walter Phillips Gallery, Banff Center, 'Heroics: A Critical View', Alberta, Canada Leubsdorf Art Gallery, Hunter College, 'Representing Vietnam 1965-1973', New York NY

Curt Marcus Gallery, 'Works on Paper', New York NY

Artspace, 'Rites/Rights', Peterborough, Canada

Queen's Museum, 'Classical Myth and Imagery in Contemporary Art', Flushing NY City Without Walls, 'Uhuru: African and American Art Against Apartheid', Newark NJ Brendan Walter Gallery, Otis Art Institute of Parsons School of Design, 'A Bid for Human Rights (Auction for South African Council of Churches', Los Angeles CA Kent Fine Art, 'Altered States', New York NY

Otis/Parsons Gallery, Otis Art Institute of Parsons School of Design, 'Agit Pop', Los Angeles CA

Randolph Street Gallery, 'The Whole World is Still Watching', Chicago IL

Group Material, DIA Art Foundation, 'Democracy: Politics and Election', New York NY

The Print Club, 'All the News That's Fit to Print', Philadelphia PA

Embassy Cultural House, London, 'The Body and Society', Ontario, Canada Vinalhaven Press, 'Prints as Protest', New York NY

Documenta 8, Kassel, Germany Galerie Neuendorf, '___', Frankfurt, Germany White Columns, 'Resistance', New York NY Fashion Moda, 'Art Against Apartheid', New York NY Los Angeles County Museum of Art, 'Avant-Garde in the Eighties', Los Angeles CA University of Illinois, 'Tragic and the Timeless Today', Chicago IL International Monetary Fund, 'International Art Show for the End of the World', Washington DC Grey Art Gallery, New York University, 'Morality Ties', New York NY Barbara Gladstone Gallery, 'Art Against AIDS', New York NY Group Material, Temple University, 'Constitution', Philadelphia PA US Federal Reserve Board, 'Artists Who Teach', Washington DC American Academy of Arts and Letters, '39th Annual Purchase Exhibition', New York NY Drew University, 'Working Drawings', Madison NJ Bard College, 'Process and Project', Annandale-on-Hudson NY Scott Hanson Gallery, 'Dealer's Choice: On Behalf of Artist Against AIDS', New York NY Neuberger Museum, State University of New York at Purchase, 'The Atelier Project', Purchase NY Schreiber/Cutler, Inc., 'Crime and Punishment', New York NY Knight Gallery, Spirit Square Center for the Arts, 'Romance', Charlotte NC Centre International d'Art Contemporain de Montreal, 'The 100 Days of Contemporary Art in Montreal', Quebec, Canada PPOW Gallery, New York, NY, All The News That's Fit to Print. Group Material, White Columns, 'Anti-Baudrillard', New York NY Exit Art, 'Concrete Crisis, Urban Images of the 80's', New York NY

1987

Rutgers University, 'The Bridge and Tunnel Crowd: Rutgers School of Painting' New Brunswick NJ Cento Cultural/Arte Contemporaneo, 'Momento Mori', Mexico City, Mexico Institute of Contemporary Art, 'State of Art', London, England Telluride Institute, 'Re-Inventing Politics: Political Art Now', Telluride CO Center for Idea Art, 'Image Wars', Denver CO The Morris Museum, 'The Potent Image', Morristown NJ One Penn Plaza, 'Short Stories', New York NY Barbara Gladstone Gallery, 'New Paintings', New York NY American Academy of Arts and Letters, '38th Annual Purchase Exhibition', New York NY The Freedman Gallery, Albright College, 'The First Decade', Reading PA Kent Fine Art, 'American Myths', New York NY Barbara Gladstone Gallery, 'The Law & Order Show', New York NY Indianapolis Museum of Art, 'Painting and Sculpture Today', Indianapolis IN The Art Institute of Chicago, '75th American Exhibition', Chicago IL New York Studio School, 'Narration Drawing', New York NY Museo del Chopo, 'En Camino', Mexico City, Mexico One Penn Plaza, 'Monumental Space Variations', New York NY University Center Gallery, Adelphi University, 'The Engaged Image: Social Consciousness in Contemporary Art', Garden City NJ Emily Lowe Gallery, Hofstra University, 'Ironies of Freedom: Violent America', Hempstead NY Hugh Piney Gallery, 'Is There Synchronicity', New York NY

1986

Museum of Art, 'An American Renaissance', Fort Lauderdale FL

Royal Festival Hall, 'The Other America', London, England Royal Festival Hall, 'Artists Against Apartheid', London, England City Gallery, 'ABC No Rio Benefit Exhibition', New York NY Joe Fawbush Editions, 'Works on Paper', New York NY American Academy and Institute of Arts and Letters, '37th Annual Hassam and Speicher Fund Exhibition', New York NY Ronald Feldman Gallery, 'Fashion Moda Benefit Exhibition', New York NY Arizona Sanctuary Defense Fund Exhibit and Auction, '', Tucson, AZ Robeson Center Gallery, Rutgers University, 'The Political Landscape', New Brunswick NJ Midtown Art Center, 'Propaganda, Too! ', Houston TX Larry Gagosian Gallery, 'Actual Size', Los Angeles CA McIntosh Drysdale Gallery, 'Celebration 1977-1985', Washington DC The Harcus Gallery, 'Figuration Today: Major Paintings', Boston MA Paul Robeson Cultural Center, Pennsylvania State University, 'Art Against Apartheid', Pennsylvania PA International Physicians for the Prevention of Nuclear War, 'Save Life on Earth', Travelling from Budapest, Hungary through Europe, Japan and Australia Alternative Museum, 'Disinformation', New York NY Seattle Art Museum, 'State of War: New European and American Painting', Seattle WA PS 1, 'El Arte Narrativo y Pintura Mexicana', New York NY Russell Senate Office Building, 'West 85: Art & the Law', Washington DC PADD, Judson Church Gallery, 'State of Mind, State of the Union', New York NY Art City, 'Male Sexuality: Expressions', New York NY Michael Katz Gallery, 'The Show Room', New York NY La Villette, 'Nouvelle Biennale de Paris', Paris, France Payne Gallery, Moravian College, 'Contemporary Narrative Painting', Bethlehem PA Whitney Museum of American Art, 'Americana', New York NY LA louver, 'American/European Painting and Sculpture 1985', Los Angeles CA Barbara Gladstone Gallery, 'Social Studies', New York NY

1985

1984 Judson Church, 'Artists Call Against American Intervention in Central America', New York NY Edith C. Blum Art Institute, Bard College Center, 'Art as Social Conscience', Annandale-on-Hudson NY Bernice Steinbaum Gallery, '1+1=2', New York NY Queensborough Community College, 'Art and Politics', Queens NY Cash Gallery, ', New York NY Pratt Manhattan Center Gallery, 'Beauties and Beasts' New York NY Institute for Art and Urban Resources, PS 1, 'The New Portrait', Long Island City NY Tower Gallery, 'Body Politic', New York NY Ohio University, 'Chicago Cross Sections' Athens OH San Francisco Museum of Modern Art, 'Biennial III, The Human Condition', San Francisco CA Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 'Content: A Contemporary Focus', Washington DC ROSC '84, 'The Poetry of Vision', Dublin, Ireland Museum of Contemporary Art, 'Alternative Spaces: A History in Chicago', Chicago IL Henry Art Gallery, University of Washington, 'Confrontations', Seattle WA Studio Museum in Harlem, 'Tradition and Conflict: Images of a Turbulent Decade: 1963-1973', New York NY Museo Tamayo, 'La Narrativa Internacional de Hoy', Mexico City, Mexico Henry Street Settlement, , 'Art Against Apartheid', New York NY

Ted Greenwald Gallery, 'Artists' Weapons', New York NY

ABC No Rio, 'Vote/Veto', New York NY

1983 Protech McNeil Gallery, 'Big Paintings', New York NY

Museum of Fine Arts, 'Brave New Works: Recent American Painting and Drawing', Boston MA

Whitney Museum of American Art, '1983 Biennial', New York NY Whitney Museum of American Art at Federal Hill National Memorial, 'Portraits on a Human Scale', New York NY

Center Gallery, Bucknell University, 'Faces Since the Fifties-A Generation of American Portraiture', Lewisburg PA

State University of New York at Stony Brook, 'The War Show', Stony Brook NY Institute for Art and Urban Resources at PS 1, 'It Was a Time for Anger', Long Island City NY

Institute for Art and Urban Resources at PS 1, 'Art Couples: Leon Golub & Nancy Spero', Long Island City NY

Queensborough Community College, 'Walls of the Seventies', Queens NY

Carnegie Mellon Institute, 'New York Painting Today', Pittsburgh PA

Protech McNeil Gallery, 'Portraits for the 80's', New York NY

Contemporary Arts Center, 'Sex and Violence', New Orleans LA

Nexus Gallery, 'What Artists Have to Say About Nuclear War', Atlanta GA

714 South Dearborn, 'Chicago Artists: Continuity and Change', Chicago IL

Danceteria, 'Resistance Festival for Nicaraguan Artists', New York NY

University of Vermont, Burlington, VT, Artists for Nuclear Disarmament.

Artists' Choice Museum Exhibition at Marisa del Re, 'Bodies and Souls', New York NY

Signet Arts, 'Drawings and Heads of State', St. Louis MO

Harborside Industrial Center, 'Terminal New York Exhibit', Brooklyn NY American Academy and Institute of Arts and Letters, 'Hassam & Speicher Fund

Purchase Exhibition', New York NY

Tweed Arts Group, 'Peace on Earth: Pastorals and Politics', Plainfield NJ Newcastle Polytechnic Gallery, 'New Work New York: Newcastle Salutes New York', Newcastle, England

| 1982 | Rutgers University, 'Realism & Realities: The Other Side of American Painting 1940- 1960', New Brunswick, NJ, |
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| | Marilyn Pearl Gallery, 'American Figurative Expressionism 1950-1960', New York NY Aldrich Museum, 'Homo Sapiens', Ridgefield CT |
| | Randolph Street Gallery, 'Mixing Art and Politics', Chicago IL |
| | Museum of Contemporary Art, 'Selections from the Dennis Adrian Collection', Chicago IL |
| | Indianapolis Museum of Art, 'Painting and Sculpture Today', Indianapolis ID |
| | Parsons School of Design, 'Dangerous Works', New York NY |
| | Henry Street Settlement, 'Beyond Aesthetics', New York NY |
| | Ronald Feldman Fine Arts, 'Atomic Salon', New York NY |
| | Taller Latinoamericano, 'Luchar!', New York NY |
| | Dayton Art Institute, 'New Portraits: Behind Faces', Dayton OH |
| | Art Galaxy, 'Four Artists', New York NY |
| | Gowanus Memorial Award, 'The Monument Redefined', New York NY |
| | Catherine Street Artists Project, 'Angry Art', New York NY |
| | Galerie France Morin, 'Photographies d'Artistes', Montreal, Canada |
| 1981 | Illinois Arts Council Gallery, '20th Century Prints', Chicago IL |
| | Hallwalls, 'Figures: Forms and Expressions', Buffalo NY |
| | International Running Center, 'Running', New York NY |
| | Art Museum of Southwest Texas / Corpus Christi, University of South Dakota, |
| | 'Figure in American Art', Midland TX / Vermillion SD |
| | Institute for Art and Urban Resources at PS 1, 'Heads', Long Island City NY |
| | Chrysler Museum, 'Crimes of Compassion', Norfolk VA |
| | Bard College, Annandale-on- 'Realism', Hudson NY |
| 1980 | Chrysler Museum, 'American Figurative Painting 1950-1980', Norfolk VA |
| | Wright State University, 'Art of Conscience, The Last Decade', Dayton OH |
| | Minneapolis Institute of the Arts, 'Art and the Law', Minneapolis MN |
| | Contemporary Art Workshops, '30th Anniversary Exhibit', Chicago IL |
| | Rose Art Museum, Brandeis University, 'Mavericks (Aspects of the Seventies) ', |
| | Waltham MA |
| | Krannert Art Museum, University of Illinois, 'The George Irwin Collection', |

Champaign IL

| 1979 | National Collection of Fine Arts, Smithsonian Institute, 'Koffler Foundation Collection', Washington DC State University College at Potsdam, 'Political Comment in Contemporary Art', Potsdam NY City College of New York, 'Harlem Renaissance Exhibit III', New York NY Art Institute of Chicago, 'Centennial Exhibition' Chicago IL |
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| 1978 | N.A.M.E. Gallery, Collection for the Museum of Contemporary Art, '', Chicago IL University of Michigan, 'Chicago: The City and It's Artists', Ann Arbor MI Eagleton Institute, Rutgers University, 'Conference on Human Rights', New Brunswick NJ |
| 1977 | Cayman Gallery, 'Memorial to Orlando Letelier', New York NY Renaissance Society, University of Chicago, 'Recent Portraits', Chicago IL 55 Mercer Street, 'Invitational', New York NY Centre d'Art et de Culture Georges Pompidou (Centre Beaubourg), 'Paris-New York', Paris, France |
| 1976 | School of the Art Institute of Chicago, 'Visions: Distinguished Alumni Exhibition, 1945 to Present', Chicago IL Grey Art Gallery, New York University, 'Project to Rebuild', New York NY 41st International Eucharistic Congress, 'Exhibition of Liturgical Art', Philadelphia PA Westbeth Galleries, 'A Decade of American Political Posters: 1965-1975', New York NY National Academy of Design, '150th Annual', New York NY University of Texas, 'The Michener Collection: American Painting of the 20th Century', Austin TX |
| 1975 | Onnasch Gallery, 'Artists for Amnesty', New York NY |
| 1974 | Pratt Graphic Center Gallery, 'Continuing Graphic Protest…and the Grand Tradition', New York NY , 'Viva Chile', Paris, France |

| 1973 | Center for Continuing Education, University of Chicago, 'Graphics Exhibition', Chicago IL |
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| | Yale University, School of Art and Architecture, '', New Haven CT |
| | Bergman Gallery, University of Chicago, '', Chicago IL |
| | American Academy of Arts and Letters, National Institute of Arts and Letters, '', New York NY |
| | Fine Arts Center, New York Institute of Technology, '', New York NY |
| 1972 | New York Cultural Center, 'Collage of Indignation', New York NY |
| | Woburn Abbey, 'Bertrand Russell Centenary Year Exhibition', Woburn Park, England |
| | Museum of Contemporary Art, 'Chicago Imagist Art', Chicago IL |
| | 'International Art Manifesto for the Defense of Political Prisoners', Berkeley CA |
| 1971 | Kent State University and Blossom, 'Blossom-Kent Festival', Kent OH |
| 1970 | Virginia Museum, 'American Painting', Richmond VA |
| | Philadelphia Museum of Art, 'Peace Exhibition', Philadelphia PA |
| | Judson Memorial Church, 'Flag Show', New York NY |
| | American Academy of Arts and Letters, '', New York NY |
| 1969 | New York State Council on the Arts, 'Critic's Choice', New York NY |
| | Avigion Arts Festival, 'L'oeil Eccoute', Avignon, France |
| | II Bienial International del Deporte en las Bellas Arte', Madrid, Spain |
| 1968 | Feigen Gallery, 'Mayor Richard Daley', Chicago IL |
| | Colgate University, '10 Downtown', New York NY |
| | Nihon Gallery, 'Art and Liberation', Tokyo, Japan |
| | Institute of Contemporary Art, 'The Obsessive Image, 1960-68', London, England |
| | Illinois Music Festival, 'The Native's Return', Ravena IL |
| | , 'La Figuration depuis la Guerre', St. Etienne, France |
| 1967 | , 'Prix Marzotto, European Community Prize Exhibition' |
| | Smithsonian Institute, 'Sources for Tomorrow', Washington DC |
| | New York University, 'Collage of Indignation', New York NY |
| | University of Washington, 'Drawings by 13 Americans', Seattle WA |
| | , 'II International der Zeichnung', Darmstadt, West Germany |
| | Carnegie International, Pittsburgh PA |
| | Musee d'Art Moderne, 'Le Monde en Question', Paris, France |
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| 1966 | Virgina Museum, 'American Painting', Richmond VA |
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| | Los Angeles Peace Tower, Los Angeles CA |
| | Musee des Augustins, 'USA: Art Vivant', Toulouse, France |
| | Public Education Association, Cordier-Ekstrom Gallery, '7 Decades of Modern Art', |
| | New York NY |
| 1965 | Museo Civico, 'II Presente Contestato', Bologna, Italy |
| | American Federation of Arts, 'Mythologigues Quotidiennes', New York NY |
| | Pennsylvania Academy, '161st Annual', Philadelphia PA |
| | University of Illinois, 'American Exhibition', Urbana IL |
| 1964 | , 'The Figure Since Picasso', Ghent, Belgium |
| | Musee d'Art Moderne, 'Mythologigues Quotidiennes', Paris, France |
| | , 'Prix Marzotto, European Community Prize Exhibition' |
| | Fine Arts Pavilion, New York World's Fair, New York NY |
| | Documenta III, Kassel, Germany |
| | University of Kentucky, 'Graphics 1963', Lexington KY |
| | Pennsylvania Academy, '160th Annual', Philadelphia PA |
| | American Academy of Arts and Letters, '', New York NY |
| | Carnegie International, Pittsburgh PA |
| 1963 | University of Nebraska, 'American Exhibition', Lincoln NE |
| | University of Illinois, 'American Exhibition', Urbana IL |
| | San Francisco Museum of Modern Art, 'New Directions', San Francisco CA |
| | Tate Gallery, Beaverbrook Art Gallery, 'Dunn International', New Brunswick, Canada |
| | Woburn Abbey, 'Bertrand Russell Peace Foundation Exhibition', Woburn Park, |
| | England |
| | Abbey St. Pierre, 'Forum', Ghent, Belgium |
| | Musee d'Art Moderne, 'Realities Nouvelles', Paris, France |
| 1962 | Corcoran Museum, '', Washington DC |
| | Museum of Modern Art, 'The Figure', New York NY |
| | Galerie Iris Clert, 'La Piccolo Bienale', Venice Italy |
| | University of Iowa, 'Six Decades of the Figure in American Painting', Iowa City IA |
| | San Paolo Biennele, Sao Paolo, Brazil |
| | , 'La Jeune Peinture Mediterranean', Nice, France |
| | Art Institute of Chicago, '65th American Exhibition', Chicago IL |
| | Galerie du Dragon, 'Huit Artistes de Chicago', Paris, France |

| 1961 | Academy of Fine Arts, 'Second Annual Biennial', Mexico City, Mexico American Federation of Arts, 'Larry Aldrich Collection', New York NY University of Nebraska, 'American Exhibition', Lincoln NE University of Illinois, 'American Exhibition', Urbana IL American Federation of Arts, 'Private Worlds', New York NY |
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| 1960 | University of Nebraska, 'American Exhibition', Lincoln NE |
| 1959 | Museum of Modern Art, 'New Images of Man', New York NY Baltimore Museum of Art, 'Museum Director's Choice', Baltimore MD Art Institute of Chicago, '63rd American Exhibition', Chicago IL |
| 1958 | Arts Club, 'Surrealist and Dada Sculpture', Chicago IL |
| 1957 | University of Nebraska, 'American Exhibition', Lincoln NE University of Illinois, 'American Exhibition', Urbana IL |
| 1956 | Whitney Museum of American Art, 'Annual Exhibition', New York NY |
| 1955 | Whitney Museum of American Art, 'Annual Exhibition', New York NY Institute of Contemporary Arts, '', Houston TX |
| 1954 | Walker Arts Center, 'Expressionism, 1900-1950', Minneapolis MN Art Institute of Chicago, '61st American Exhibition', Chicago IL Carnegie International, Pittsburgh PA Guggenheim Museum, 'Younger American Painters', New York NY |
| 1953 | Salzburg, Vienna, 'International Exhibition of Modern Graphics', Linz, Austria |
| 1948 | Roosevelt College, 'Exhibition Momentum', Chicago IL |
| 1947 | School of the Art Institute of Chicago, 'First Veterans Annual', Chicago IL |

LECTURES

1999 Carnegie Mellon School of Art/ Carnegie Museum of Art, 'The Fourteenth Robert Lepper Distinguished Lecture in Creative Inquiry' (with Nancy Spero), Pittsburgh PA, 11 March 1999

AWARDS & GRANTS

| 2002 | Member of The American Academy of Arts and Letters |
|------|---|
| 2000 | Honorary Doctor of Fine Arts, Pratt Institute, Brooklyn NY |
| 1999 | Robert Lepper Distinguished Lecture in Creativity Inquiry, Carnegie Mellon School of Art Honorary Doctor of Fine Arts, Trinity College, Hartford CT |
| 1997 | 29th annual award (jointly with Nancy Spero) Cityarts, New York |
| 1996 | Hiroshima Art Prize (jointly with Nancy Spero), Hiroshima, Japan |
| 1995 | Doctor of Humane Letters, College of Saint Rose, Albany NY Visual Art Award, National Foundation of Jewish Culture, New York NY |
| 1992 | Dickinson College Arts Award |
| 1989 | Chicago Committee to Defend the Bill of Rights Award |
| 1988 | Skowhegen Medal for Painting |
| 1986 | William Bartels, Martin Cahn & Walter Campana Award, 75th American Exhibition, Art Institute of Chicago, Chicago IL |
| 1984 | Appointed John C. Van Dyck Professor of Visual Arts, Rutgers University, NJ |
| 1982 | Honorary Doctor of Fine Arts, School of the Art Institute of Chicago, Chicago IL Christian & Mary Lindback Foundation Award, Rutgers University, NJ |
| 1973 | American Academy of Arts and Letters, National Institute of Arts and Letters Award |

| 1968 | Guggenheim Foundation Grant |
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| 1967 | Cassandra Foundation Grant |
| 1965 | Tamarind Lithography Grant, Los Angeles CA |
| 1962 | Watson F. Blair Purchase Prize, 65th American Exhibition, Art Institute of Chicago, Chicago IL |
| 1961 | Honorable Mention, 2nd Interamerican Biennial, Academy of Fine Arts, Mexico City, Mexico |
| 1960 | Ford Foundation Grant |
| 1954 | Florsheim Memorial Prize, 61st American Exhibition, Art Institute of Chicago, Chicago IL |