

M A R I A N   G O O D M A N   G A L L E R Y

**JUAN MUÑOZ** (1953-2001)

Native of Madrid, Spain

**Education:** Central School of Art and Design, London, England, 1976-77  
Croydon College of Design and Technology, London, England, 1979-80  
Pratt Graphic Center, New York, New York, 1982

**SELECTED SOLO EXHIBITIONS**

- 2018**      *Juan Muñoz, Skulpturehalle*, Thomas Schutte Foundation, Holzheim, Germany
- 2017**      *Double Bind*, PLANTA, Fundació Sorigué, Lleida, Spain
- 2016**      *Juan Muñoz*, Galeria Elvira Gonzalez, Madrid, Spain  
*Thirteen Laughing at Each Other*, The Art Institute of Chicago
- 2015**      *Juan Muñoz*, curated by Vicente Todoli, Hangar Bicocca, Milan, Italy
- 2014**      *Juan Muñoz*, Marian Goodman Gallery, New York
- 2013**      *Conversation Piece III*, Turner Contemporary, Kent, United Kingdom
- 2010**      *Juan Munoz*, Clark Art Institute, Williamstown, Massachusetts
- 2009**      *Juan Muñoz*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2008**      *Juan Muñoz: A Retrospective*, The Tate Modern, London, England; Guggenheim Bilbao, Bilbao, Spain
- 2007**      *Juan Muñoz: Sculptures and Drawings*, Musée de Grenoble, France
- 2006**      *Juan Muñoz - Rooms of My Mind*, K21, Dusseldorf, Germany  
*Juan Muñoz* Marian Goodman Gallery, New York
- 2005**      *Juan Muñoz. La voz sola*, La Casa Encendida, Madrid, Spain
- 2001-2003**      *Juan Muñoz*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Museum of Contemporary Art, Los Angeles, California; The Art Institute of Chicago, Chicago, Illinois; Contemporary Art Museum, Houston, Texas  
*Juan Muñoz, Public Art Fund, Doris Freeman Plaza, New York*  
*Unilever Series: Juan Muñoz* Tate Gallery, Great Hall, London, England

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- 2001**     *Juan Muñoz: The Nature of Visual Illusion*, Louisiana Museum, Humlebaek, Denmark  
*Juan Muñoz*, Sponsored by Unilever, Tate Modern, London, England
- 1999**     Marian Goodman Gallery, New York, New York  
Dia Center for the Arts, New York, New York
- 1998**     *Juan Muñoz. Certain drawings in oil and ink 1996-1998*, Sala Robayera, Miengo, Spain
- 1997**     *Juan Muñoz: Mobiliario*, Marco Noire Contemporary Art, San Sebastiano, Turin, Italy  
*Museum für Gegenwartskunst*, Zurich, Switzerland  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Galleria Continua, San Gimignano, Italy
- 1996**     *Juan Muñoz: monólogos y diálogos*, Museo Nacional Centro de Arte Reina Sofia,  
Madrid, Spain  
*A Place Called Abroad*, Dia Center for the Arts, New York, New York  
*Silence Please, Stories after the works of Juan Muñoz*, Irish Museum of Modern Art,  
Dublin, Ireland
- 1995**     Centro Galego de Arte Contemporaneo, Santiago de Compostela, Spain Kunstverein  
Hamburg, Hamburg, Germany  
*Juan Muñoz: A Portrait of a Turkish Man Drawing*, Isabella Stuart Gardner Museum,  
Boston, Massachusetts
- 1994**     Carée d'Art-Musée d'Art Contemporain, Nîmes, France  
*Juan Muñoz: Sculpture, Drawing and Installation*, Irish Museum of Modern Art, Dublin,  
Ireland
- 1993**     Marian Goodman Gallery, New York, New York  
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
- 1992**     *Juan Muñoz: Conversaciones*, Centro del Carme, Instituto Valenciano de Arte Moderno,  
Valencia, Spain
- 1991**     Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
Marian Goodman Gallery, New York, New York  
*Juan Muñoz: Arbeiten 1988 bis 1990*, Museum Haus Lange, Krefeld, Germany  
Centre d'art Contemporain, Geneva, Switzerland
- 1990**     *Juan Muñoz: Segment*, The Renaissance Society, University of Chicago, Chicago, Illinois  
*Juan Muñoz: Segment*, Centre d'Art Contemporain, Geneva, Switzerland

## MARIAN GOODMAN GALLERY

**1987** *Juan Muñoz: Sculptures de 1985 à 1987*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

### SELECTED GROUP EXHIBITIONS

**2019** *A Rebrousse-Temps – Parcours d'art moderne et contemporain*, Musée Camille Claudel, Nogent sur Seine

**2017** *Ending Stories. The loop in Art, Film, Architecture, Music, Literature and Cultural History*, Kunstmuseum, Wolfsburg  
*Étranger Résident. La Collection Marin Karmitz*, La Maison Rouge, Paris  
*Fernando Vijaide y 51 artistas: 1971/1986*, Fundació Suñol, Barcelona  
*50 Years of Konrad Fisher Galerie 1967 – 2017*, Konrad Fisher Galerie, Berlin  
*Colección Alicia Koplowitz – Grupo Omega Capital*, Museo de Bellas Artes de Bilbao  
*Arte en el cambio de siglo*, Centro Botín, Santander

**2016** *The Weight of a Gesture: Julião Sarmento looks at the Gulbenkian, MACBA, and “La Caixa” collections*, CaixaForum Barcelona, Spain  
*Escultura Hiperrealista 1973-2016*, Sala BBK – Museo de Bellas Artes de Bilbao  
*Escuchar con los ojos. Arte sonoro en España, 1961-2016*, Fundación Juan March, Madrid

**2015** *In Search of Meaning, the Human Figure in a Changing World*, Museum de Fundatie, Paleis aan de Bligmarkt, Zwolle  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham, North Carolina  
*A Secret Affair: Selections from the Fuhrman Family Collection*, FLAG Art Foundation, New York, New York  
*Tres narratives. Participació. Memòria. Llenguatge. Col·lecció “la Caixa” Art Contemporani*, Barcelona, Spain  
*J'aime les Panoramas*, Musée Rath, Geneva, Switzerland; Marseille, MuCEM  
*Elective Affinities, Julião Sarmento, collector*, Museu da Eletricidade and Fundação Carmona e Costa, Lisbon, Portugal

**2014** *Manifesta 10*, The State Hermitage Museum, St. Petersburg, Russia  
*Damage Control: Art and Destruction Since the 1950s*, Mudam Luxembourg; Kunsthaus Graz, Austria  
*Passions Secrètes, Collections Privées Flamandes*, Tri Postal, Lille, France  
*Donkere Kamers (Dark Chambers)*, Museum Dr. Guislain, Ghent, Belgium

**2013** *De Belles Sculptures Contemporaines*, Hab Galerie / Frac Pays de la Loire, Nantes, France  
*Kaboom! Comics in Art*, Weserburg, Museum für moderne Kunst, Bremen, Germany  
*El Arte del Presente - Colección Helga de Alvear - Mecenazgo al Servicio del Arte*, CENTROCENTRO CIBELES DE CULTURA Y CIUDADANÍA, Madrid, Spain

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*Damage Control: Art and Destruction Since 1950*, Hirschhorn Museum

*Echoes of Silence*, Neon, Athens

*Moving Norman Foster on Art*, Carré d'art – Musée d'art contemporain de Nîmes, Nîmes, France

*The Collection of the IVAM XXV Anniversary*, Institut Valencia d'Art Modern, Valencia, Spain

*Passions Secrètes, Collections Privées Flamandes*, Tri Postal, Lille, France

**2012**

*Inside/Out*, Speed Art Museum, Louisville, Kentucky

*Les feux de l'amour*, FRAC – Collection Aquitaine, Bordeaux

*Nouvelle Boîtes*, Kunstmuseum Luzern, Lucerne

*El Factor Grotesco*, Museo Picasso Málaga, Málaga, Spain

*Free Circulation: Works from Serralves Foundation's Collection*, Instituto dos Museus e da Conservação - imc, Lisbon, Portugal

**2011**

*Construyendo una Colección - una interpretación de la Colección*

*Fundación Botín*, Fundación Marcelino Botín, Santander

*Zeit zu handeln!* Kunsthalle Krems, Krems

*Another Victory Over the Sun*, Museum of Contemporary Art Denver, Denver, CO

*Tiergarten Bestiarium*, Haus der Kunst München, Munich, Germany

*Livre Circulação - Coleção da Fundação de Serralves*, Centro de Arte Manuel de Brito, Algés

*Welttheater*. Die Sammlung Migros Museum Für Gegenwartskunst, Zürich, Switzerland; Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

**2010**

*tion / Porto : Museu Serralves*, Domaine de Kerguéhennec – Centre d'Art Contemporain, Bignan, France

*Spatial City: An Architecture of Idealism*, Hyde Park Art Center, Chicago, Illinois; Detroit Museum of Contemporary Art (MOCAD)

*Magic Show*, Grundy Art Gallery, Blackpool, UK, Tullie House Museum, Carlisle, UK, Chapter Arts Centre, Cardiff, UK

*Lebenslust und Totentanz*, Kunsthalle Krems, Krems, Germany

*La Sombra del Habla*, Colección MACBA, National Museum of Contemporary Art Korea, Gwacheon, Korea

**2009**

*Silences: un choix d'oeuvres de Marin Karmitz*, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France; Museu Coleção Berardo, Lisbon, Portugal

*GAGARIN The Artists in their Own Words*, SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium

**2008**

*Self as Selves*, Irish Museum of Modern Art (IMMA), Dublin, Ireland

**2007**

*The 1980's Topology*, Museu Serralves, Porto, Portugal

*Comic Abstraction*, The Museum of Modern Art, New York, New York

**2005**

*Centre of Gravity*, curated by Rosa Martinez, Istanbul Modern, Istanbul, Turkey

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- 2004**      *Bodily Space: New Obsessions in Figurative Sculpture*, Albright-Knox Art Gallery, Buffalo, New York  
*Reflecting the Mirror*, Marian Goodman Gallery, New York, New York
- 2003**      *A Sculpture Show*, Marian Goodman Gallery, New York, New York  
*Images of Society*, *Kunstmuseum Thun*, Thun, Switzerland
- 2002**      *Startkapital (from the Ackermans Collection K21 Kustsammlung Nordrhein-Westfalen)*, Dusseldorf, Germany  
*Documenta 11*, Kassel, Germany
- 2001**      *Dialogue Ininterrompu*, Musée des Beaux-Arts de Nantes, Nantes, France  
*Animations*, *PS1 Contemporary Art Center*, Long Island City, New York  
*Atlantes*, Galería Pepe Cobo, Sevilla, Spain
- 2000**      *Inner Eye, Contemporary Art from the Marc and Livia Straus Collection*, Neuberger Museum of Art, Purchase, New York  
*12<sup>th</sup> Sydney Biennial*, Sydney, Australia  
*Around 1984, a look at Art in the Eighties*, P.S.1/Institute for Art and Urban Resources, Long Island City, New York  
*Máquinas*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain;  
Fundació La Caixa, Madrid, Spain  
Galerie Marian Goodman, Paris, France
- 1999**      *6<sup>th</sup> Istanbul Biennial*, Istanbul, Turkey  
*A Summer Show*, Marian Goodman Gallery, New York, New York  
*Regards Croisés*, Forum Culturel du Blanc-Mensil, Département de la Seine-Saint-Denis, France  
*20 años de escultura española. Hacia un nuevo clasicismo*, Circulo de Bellas Artes, Madrid, Spain  
*North-South. Transcultural Visions*, Mediterranean Foundation and the National Museum, Warsaw, Poland  
*Nye Konstellationer (New Constellations)*, Louisiana Museum, Humlebaek, Denmark  
*Grabados*, Centro Comuna e d'Arte e Cultura, Cagliari, Italy  
*Het Betoverde Plein*, Zeeuws Museum, Middleburg, The Netherlands  
*Trace*, Liverpool Biennial of Contemporary Art, Liverpool, England  
*Vergiss den Ball und spiel' weiter*, Nuremberg Kunsthalle, Nuremberg, Germany  
*Collectors Collect Contemporary: 1990-1999*, Institute of Contemporary Art, Boston, Massachusetts  
*Zeitwenden*, Kunstmuseum Bonn, Bonn, Germany
- 1998**      *Breaking Ground*, Marian Goodman Gallery, New York, New York  
*Louisiana at 40: The Collection Today*, Louisiana Museum, Humlebaek, Denmark  
*Voor het verdwijnt en daarna*, S.M.A.K. in Watou, Watou, Belgium

## MARIAN GOODMAN GALLERY

*Il Trienal de Arte Gráfico La Estampa Contemporánea*, Centro Cultural Caja de Asturias,  
Palacio Revillagigedo, Gijón, Spain

*Wounds Between Democracy and Redemption in Contemporary Art*, Moderna  
Museum, Stockholm, Sweden

Bienal de Pontevedra, Pontevedra, Spain

*Dibujos Germinales*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain Site  
Santa Fe, Santa Fe, New Mexico

**1997**

47<sup>th</sup> Venice Biennial, Venice, Italy

*Tableaux*, Contemporary Arts Museum, Houston, Texas

*A man in a room, gambling* (the Gavin Bryars Ensemble with Juan Muñoz), BBC Studio,  
London, England

*Hip*, Museum für Gegenwartskunst Zürich, Zurich, Switzerland

*La Collection de la Fondation Cartier pour l'Art Contemporain*, Fondation Cartier, Paris,  
France

4<sup>th</sup> Lyon Biennial, Lyon, France

**1996**

*Everything That's Interesting is New: The Dakis Joannou Collection*, an exhibition  
organized by the Deste Foundation, Athens, Greece, in conjunction with the  
Museum of Modern Art, Copenhagen, Denmark

*Marks: Artists Work Throughout Jerusalem*, The Israel Museum, Jerusalem, Israel

Marian Goodman Gallery, New York, New York

*Cityscape 1996*, Copenhagen, Denmark

*Collezioni di Francia: le opere dei Fondi Regionali d'Arte Contemporanea*, Castello di  
Rivoli, Museo d'Arte Contemporanea, Turin, Italy

**1995**

*Artistes/Architects*, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne,  
France

*Duck Not On A Pond, Ganders Never Laid a Golden Egg*, Public Art Project on Rochdale  
Canal, Manchester, England

ARS 95, "Yksityinen/Julkinen," Finnish National Gallery, Helsinki, Finland

*A Summer Show*, Marian Goodman Gallery, New York, New York "Trust," Tramway,  
Glasgow, Scotland

*Regards croisés*, Espace Lyonnais d'Art Contemporain, Lyon, France

*Le domaine du diaphane*, Le Domaine de Kerguehennec, Centre d'Art Contemporain,  
Bignan, France

*Incidentes*, Casa de la Parra, Santiago de Compostela, Spain

*Sculpture from the Collection of Marlies and Jo Eyck*, Bonnefantenmuseum,  
Maastricht, The Netherlands

*A Collection of Sculptures*, Caldic Collection, Rotterdam, The Netherlands

**1994**

*A Sculpture Show*, Marian Goodman Gallery, New York

Museo Marugame, Hirai, Japan

*Fragmentis de un museo imaginario*, Fundação Serralves, Lisbon, Portugal

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*Entre la presencia y la representación*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

*1m = c.29979248<sup>-1</sup>s*, Fonds Régional d'Art Contemporain d'Aquitane, Bayonne, France  
*Même si c'est la nuit*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
*Welt-moral: Moralvorstellungen in der kunst heute*, Kunsthalle, Basel, Switzerland

**1993-94** *Lieux de la vie moderne*, Centre d'Art Contemporain de Quimper, Quimper, France

**1993** *A Group Show*, Marian Goodman Gallery, New York, New York  
*Juxtaposition*, Charlottenborg, Copenhagen  
Sonsbeek '93. International Sculpture Exhibition, Arnhem, The Netherlands  
*New Sculptures*, Antwerp 93 and the Open Air Museum of Sculpture Middelheim, Antwerp, Belgium  
*Art against AIDS Venezia: Drawing the Line*, 45<sup>th</sup> Venice Biennial, Peggy Guggenheim Museum, Venice, Italy  
*Tutte la strade portano a Roma?* Palazzo delle Esposizioni, Rome, Italy  
*The Human Factor*, Albuquerque Museum, Albuquerque, New Mexico  
*Domaine: L'ordre du temps*, Le Domaine de Kerguehenec, Centre d'Art Contemporain, Bignan, France  
*Het Sublime Gemis: Over het Geheugen van de Verbuilding (The Sublime Void, On the Memory of the Imagination)*, Antwerp 93, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium  
9<sup>th</sup> Sydney Biennial, Sydney, Australia

**1992-93** *Doubletake: Collective Memory and Current Art*, Southbank Centre Hayward Gallery, London, England; Kunsthalle Wien, Vienna, Austria

**1992** Documenta 9, Kassel, Germany  
*Ceci n'est pas une image*, Musée des Beaux-Arts André Malraux, Le Havre, France; l'Usine Fromage, Rouen, France; Musée Ancien Evêché, Evreux, France  
*Tropismes*, Centre de Cultura Tecla Sala, Barcelona, Spain  
*Artistas en Madrid: años 80*, Sala de Plaza de España, Comunidad de Madrid, Madrid, Spain  
*Pasajes.Actualidad del arte español (Spanish Pavillion)*, Expo 92, Seville, Spain  
*Jahresgaben '92*, Kunstverein Düsseldorf, Düsseldorf, Germany  
*Configuracions urbanes*, La Ribera, Port Vell, and La Barceloneta, Barcelona, Spain

**1991** *In anderen Räumen*, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany  
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*Transmission: Art in Intercultural Limbo*, Rooseum Center for Contemporary Art, Malmö, Sweden  
*A Group Show*, Marian Goodman Gallery, New York, New York  
*Skulpturen für Krefeld 2*, Krefelder Kunstmuseum, Krefeld, Germany  
*Körper und Körper*, Grazer Kunstverein, Graz, Austria  
*Rimbaud Centenary Exhibition*, Plymouth Arts Centre, Plymouth, England  
*Nieuwe vleugel*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

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## MARIAN GOODMAN GALLERY

- 1990** *Meeting Place*, York University Art Gallery, Toronto, Ontario  
*Possible Worlds, Sculpture from Europe*, Institute of Contemporary Arts, Serpentine Gallery, London, England  
*Weitersehen*, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany  
Marian Goodman Gallery, New York, New York  
Sydney Biennale, Sydney, Australia  
*OBJECTives: The New Sculptures*, Newport Harbor Art Museum, Newport Beach, California  
10<sup>th</sup> Salon de los 16, Museo Español de Arte Contemporáneo, Madrid, Spain  
*Le Spectaculaire*, Galerie Art et Essai et Galerie du Cloître, Centre d'Histoire de l'Art Contemporain, Rennes, France  
*The Readymade Boomerang: Certain Relations in 20<sup>th</sup> Century Art*, Art Gallery of New South Wales, Sydney, Australia
- 1989** *Theatergarten Bestiarium*, P.S. 1/Institute for Art and Urban Resources, Long Island City, New York; Casino des Exposicions del Teatro Lope de Vega, Seville, Spain; Entrepôt-Galerie du Confort Moderne, Poitiers, France  
*Presencias e Procesos: sobre as ultimas tendencias da arte*, Casa da Parra, Santiago de Compostela, Spain  
*Magiciens de la terre*, Musée National d'Art Moderne-Centre Georges Pompidou and La Grande Halle, La Villette, Paris, France  
*Spain Art Today*, The Museum of Modern Art, Takanawa, Karuizawa, Japan  
*Sculpture Contemporain Espagnole*, Ministère de la Culture Drac Champagne-Ardenne, Champagne-Ardenne, France; Musée Rimbaud, Charleville-Mézières, France; Fonds Régional d'Art Contemporain, Ancien Collège des Jésuits, Palais du Tau, Reims, France; Centre de Création Contemporaine, Reims-Val-de-Vesle, France; Musée d'Art Moderne, Centre d'Art Contemporain Passages, Cadran Solaire, Troyes, France  
*80's International*, Langer & Co., New York, New York  
*Psychological Abstraction*, Deste Foundation at The House of Cyprus, Athens, Greece  
*Jeunes Sculpteurs espagnols, L'Art pour L'Europe*, Ministère de la Culture and Centre Albert Borschette, Brussels, Belgium
- 1988** *Steirischer Herbst '88*, Grazer Kunstverein, Stadtmuseum Graz, Graz, Austria  
*Juan Muñoz and Jan Van de Pavert*, Arti et Amicitiae, Amsterdam, The Netherlands  
*Richard Baquie, Pascal Convert, Juan Muñoz, Susana Solano*, Fond Régional d'Art Contemporain d'Aquitaine, Bayonne, France
- 1987** *Espagne 87: Dynamiques et Interrogations*, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Lili Dujourie/Juan Muñoz*, Fond Régional d'Art Contemporain des Pays de la Loire, Abbaye de Fontevraud and Abbaye Saint André, Meymac, France  
*Nightfire*, De Appel, Amsterdam, The Netherlands

## MARIAN GOODMAN GALLERY

*Generación de los 80. Escultura*, Museo de Bellas Artes de Álava-Monte San Telmo, San Sebastián, Spain

- 1986** *Chambres d'Amis*, Museum Van Hedendaagse Kunst, Ghent, Belgium  
*1981-1986 Pintores y Escultores Españoles*, Fundación Caja de Pensiones, Madrid, Spain  
*Aperto 86, Cuatro Artistas Españoles*, 42<sup>nd</sup> Venice Biennial, Venice, Italy  
*Ateliers Internationaux des Pays de la Loire*, Fondation Nationale des Arts Graphiques et Plastiques, Abbaye de Fontevraud, France  
*Arte joven en el Palcion de la Moncloa*, Palacio de la Moncloa, Madrid, Spain  
*17 artistas, 17 autonomías*, Pabellón Mudéjar, Seville, Spain  
*Escultura Iberica Contemporanea*, 7<sup>th</sup> Biennial, "Ciudad Zamora," Zamora, Spain  
Kunstmuseum Bern, Bern, Switzerland
- 1985** 5<sup>th</sup> Salón de los 16, Museo Español de Arte Contemporáneo, Madrid, Spain  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
*Pintors y escultores españoles 1981-1986*, Caixa de Pensiones, Barcelona, Spain  
*Muestra de arte joven*, Círculo de Bellas Arts, Madrid, Spain
- 1984** La Caixa de Pensions, Barcelona, Spain
- 1983** *La imagen del animal*, Caja de Ahorros, Madrid, Spain  
*Madrid, Madrid, Madrid*, Centro Cultural de la Villa, Madrid, Spain
- 1982** Büro Berlin, Berlin, Germany
- 1981** Fri-art 81, Freiburg, Germany  
Room 202, P.S.1/Institute for Art and Urban Resources, Long Island City, New York
- 1980** *Wolfgang Koethe, Lili Mookerjee and Juan Muñoz*, British Council, London, England

### COMMISSIONS/PUBLIC PROJECTS

- 2002** *Conversation Piece*, Public Art Fund, Doris Freeman Plaza, New York, New York
- 2001** *Thirteen laughing at each other*, Cordoaria Garden, Porto, Portugal (commissioned by Porto 2001 and Crédito y Caución)
- 2000** *Juan Muñoz*, The Unilever Series, Tate Modern, Bankside, London, England (commissioned by Unilever)